

I stand amazed (How marvellous)

Hymn / Ballad (80bpm)

Charles H Gabriel, Chris Tomlin, et al

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a whole rest in the first measure, followed by another whole rest in the second measure. The third measure contains a whole note chord, and the fourth measure contains a half note chord. Above the vocal line, the chords are labeled as Fsus2, F, Fsus2, and F. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The piano part starts with a whole note chord in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the third measure. The fourth measure contains a half note chord. The piano part ends with a fermata over the final note.

VERSE

The verse section of the musical score consists of a vocal line with lyrics and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a measure number '5' above the staff. The lyrics are: "stand a - mazed in the pres - ence of Jes - us the Naz - a - rene And took my sin and my so - row and made them his ver - ry own He with the ran - somed in glo - ry His face I at last shall see Twill". Above the vocal line, the chords are labeled as Fsus2, F, C, Bb, and F. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The piano part starts with a whole note chord in the first measure, followed by a whole note chord in the second measure, and then a whole note chord in the third measure. The fourth measure contains a half note chord. The piano part ends with a fermata over the final note.

9 **Bb** **F/A** **F/C** **C7sus4** **F**

won - der how he could love me A sin - ner con-demned un - clean
 bore the bur - den to Cal - va - ry and suf - fered and died a - lone
 be my joy through the a - ges to sing of his love for me Sing-ing

Pno.

CHORUS

13 **F** **F/A** **C7sus4** **C7**

How mar-vel - lous, How - won-der - ful And my song shall ev - er be

Pno.

17 **F** **Dm7** **Gm7** **Bb** **F/C** **C**

How mar-vel - lous How won-der - ful is my sav - iour's love for

Pno.

21

1, 2, 4

F FINE. Bb Dm Bb

3 F Fsus4

me

1, 2, 4

FINE.

He me

When 3

Pno.

D.S. AL FINE