

# Crown Him With Many Crowns

Hymn (♩ = 52)

Words by Matthew Bridges

Music by Geroge Job Elvey

Arranged by Tom Barrett

Chords: D, Bm7, G, D/F#, G, A<sub>sus4</sub>, A

Measures 1-4 of the piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The music features a simple harmonic accompaniment with chords and moving lines in both hands.

Chords: D, Bm, E7, A/C#, D, A/E, E7, A, A/G

Measures 5-8 of the piano accompaniment. The notation includes measure numbers 5 and 5 in the treble and bass staves respectively. The harmonic structure continues with various chord voicings.

Chords: D/F#, G, E7/G#, A, A/G

Measures 9-12 of the piano accompaniment. The notation includes measure numbers 9 and 9 in the treble and bass staves respectively. The piece concludes this section with a final chord in measure 12.

Chords: D/F#, G, A/C#, D, D/F#, G, A<sub>sus4</sub>, A7, D, (D<sub>sus4</sub> D<sub>sus4</sub>/A)

Measures 13-16 of the piano accompaniment. The notation includes measure numbers 13 and 13 in the treble and bass staves respectively. The final measure (16) features a double bar line and a final chord voicing.